

FABRIANO, ITALY

Paper/Print/Book 2022 with tour of Northern Italy!

June 20-July 5

Class limit: 6 participants

Led by Lynn Sures, Artist, and
Giorgio Pellegrini, Director of the Museum of Paper and Watermark, Fabriano

EVERY WORKSHOP TAUGHT BY ITALIAN MASTER PRACTITIONERS

- TRADITIONAL ITALIAN PAPERMAKING and WATERMARKING
- CHINE COLLE ETCHING
- TRADITIONAL ITALIAN LEATHER BOOKBINDING
- VISIT HISTORIC AND CONTEMPORARY PAPERMAKING, BOOK ARTS, AND PRINTMAKING SITES IN FABRIANO AND THROUGHOUT NORTHERN ITALY



Week One: THREE FULL STUDIO WORKSHOPS IN FABRIANO

PAPERMAKING

Make traditional line and chiaroscuro watermarks with master papermaker Luigi Mecella in the Le Conce papermill. Meet artistic innovators from among Fabriano's historic papermakers, and Italian paper historian Franco Mariani.

LEATHER BINDING

Learn traditional Italian bookbinding methods in the Le Conce bindery with master bookbinder Giuseppe Baldinelli.

INTAGLIO PRINTMAKING

Edition a chine colle etching with Roberto Stelluti, celebrated local etcher whose prints are represented in the collection of the Uffizi in Florence. Work with him in his own exceptional studio in the heart of Fabriano.

Week Two: TRAVEL THROUGHOUT NORTHERN ITALY *

Book Conservation Lab of Gabriele Dondi (Urbino); **Calligraphy** at the Castello di Ragogna (San Pietro di Ragogna - Friuli); the ancient **Library Guarneriana** at San Daniele di Friuli; the **Mosaics** of Ravenna (near Venice); **Lacemaking** at Chioggia and the **Museum of the Masks** of Guerrino Lovato in Malo (near Venice); the **Scrovegni Chapel** at Padua; the **Museum** of the famous independent **publishing house Enrico Tallone** in Alpignano (near Turin); the **Bodonian Museum of Printing** at Padua; **Museum of Print** in Lodi and the first **Hebrew printers** in Soncino (near Milan); the **Museum of Paper** in Toscolano Maderno (Lake Garda)

- **Read about the artists we will study with, and some of the destinations of our travel week, in the 2016 Winter Issue of Hand Papermaking Magazine, dedicated to paper in Italy*
- **Visit special paper/print/book craftspeople, historic and contemporary sites, and experience the flavors, evocative towns, and friendly people of this artistic and welcoming country.*

INFORMATION AND REGISTRATION

PHOTOS-- www.lynnsures.com/Workshops_Upcoming

QUESTIONS-- Lynn@Lynnsures.com or PaperPrintBook@gmail.com

FACEBOOK-- [Fabriano Paper/Print/Book](https://www.facebook.com/FabrianoPaper/Print/Book)

TO REGISTER-- contact Lynn@Lynnsures.com or go to http://www.lynnsures.com/workshops_upcoming.html

LOW cost of \$4450 (Euro 4000) includes tuition, tools, and materials for all studio workshops; hotels (most with full breakfast) **, transportation for travel throughout Northern Italy, and more-- does not include roundtrip transportation from your home to Fabriano, or travel insurance.

Participation in this trip involves some physical demands, including walking in steep hill towns. Physical exertion and stamina are required in some of the classwork.

**itinerary could be subject to minor adjustments **based on double occupancy; single occupancy carries small supplemental charge*