

FABRIANO PAPER/PRINT/BOOK 2022 REGISTRATION

Name: _____
Phone: _____ Alt. Phone: _____
Address: _____
City: _____ State: _____ Zip: _____
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I have read this form and accept all conditions (type name): _____

- **Please send this completed form to PaperPrintBook@gmail.com**

WORKSHOP Summer 2020

Dates: June 20-July 5, 2022 (arrive June 20, Fabriano; depart July 5)

Payment: deposit reserves your place; remainder due upon course confirmation

"Paper, Print and Book" is led by Lynn Sures, Artist, and Giorgio Pellegrini, ret. Director of the Museum of Paper and Watermark, Fabriano, Italy. The first week consists of daily workshops with esteemed Italian practitioners of papermaking, printmaking, and book arts. The second week consists of a tour of Northern Italian sites of note in the areas of papermaking, printmaking, and book arts. This is an opportunity to immerse yourself in the arts and culture of Italy with expert guides.

Course Description

The course offers one week of intensive hands-on study in the city of Fabriano, Italy, relatively untouched by tourism, an ideal location for a cultural experience for American artists and students. Papermaking in the tradition of the Italians, including line and chiaroscuro watermarks, is offered with master papermaker Luigi Mecella in the Le Conce papermill. Instruction in bookbinding in the Le Conce bindery by master binder Giuseppe Baldinelli; and traditional intaglio techniques in the printmaking studio of our master printmaker, Roberto Stelluti complete the studio experience. The course may also include a lecture on the history of Italian papermaking by scholar Franco Mariani. The Tour includes visits to Book Conservation Lab of Gabriele Dondi (Urbino); Castello di Ragonna (San Pietro di Ragonna - Friuli); the ancient Library Guarneriana at San Daniele di Friuli; the Mosaics of Ravenna; Lacemaking at Chioggia and the Museum of the Masks of Guerrino Lovato in Malo (near Venice); the Scrovegni Chapel at Padua; the Museum of the famous independent publishing house Enrico Tallone in Alpignano (near Turin); the Bodonian Museum of Printing at Padua; the Museum of Paper in Toscolano Maderno (Lake Garda)*

Cost of \$4,450.00** includes tuition and most materials; hotels, most with full breakfast (**based on double occupancy); transportation on Tour--does not include roundtrip transportation from the US to Fabriano, nor meals.

- Payment is made through PayPal or personal check (please request mailing address).
- Please send your \$500 deposit in US dollars, and later your remainder, to our PayPal account: Our account is **PaperPrintBook@gmail.com**

Participation in this trip includes considerable walking in steep hill towns, and often physical exertion is required in the classwork itself. There are no make-up classes, materials, nor field trips if a student must miss time during the course. The work made by students during the course is your own to keep. Lynn will photograph your work for our workshop files. *The itinerary is subject to unforeseen minor adjustments.

The cost does NOT include travel insurance. Most travel insurance plans typically include coverage for trip cancellation & interruption, emergency medical expense and transportation, lost or damaged baggage and a wide array of 24/7 travel assistance services. Participants are strongly advised to purchase travel insurance prior to their trip.

Cancellation Policy:

Participants will not receive a refund after they have registered (deposit, or full payment) unless the study trip is canceled. In the event the trip is canceled by the Directors, you will receive an immediate and full refund.