

FABRIANO PAPER/PRINT/BOOK 2018 REGISTRATION

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I have read this form and accept all conditions (type name): _____

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WORKSHOP Summer 2019

Dates: June 17-July 2, 2019 (arrive June 17, Fabriano; depart July 1 or 2 as desired)

Payment: deposit reserves your place; remainder due upon course confirmation

"Paper, Print and Book" is led by Lynn Sures, Artist, and Giorgio Pellegrini, Director of the Museum of Paper and Watermark, Fabriano, Italy. The first week consists of workshops with esteemed Italian practitioners of papermaking, printmaking, and book arts. The second week consists of a tour of Northern Italian sites of note in the areas of papermaking, printmaking, and book arts. This is an opportunity to immerse yourself in the arts and culture of Italy with expert guides.

Course Description

The course offers one week of intensive study in the city of Fabriano, Italy, relatively untouched by tourism, an ideal location for a cultural experience for American artists and students. Papermaking in the tradition of the Italians, including line and chiaroscuro watermarks, is offered with master papermakers Luigi Mecella in the Museum papermill and Sandro Tiberi at his private papermill. Instruction in bookbinding in the museum's bindery by master binder Giuseppe Baldinelli; and traditional intaglio techniques in the printmaking studio of our master printmaker, Roberto Stelluti complete the studio experience. The course may also include a lecture on the history of Italian papermaking by scholar Franco Mariani. The Tour includes visits to the Museum of Paper at Pescia (near Pisa); Museum of Paper at Mele (near Genoa); Museum of the famous publishing house Enrico Tallone in Alpignano (near Turin); Museum of Print in Lodi (near Milan); the first Hebrew printers in Soncino (near Milan); the Museum of Paper in Toscolano Maderno (by Lake Garda); the Museum of the Masks of Guerrino Lovato (near Venice); and the workshop of book and paper artist Pino Guzzonato in Thiene (near Venice/Vicenza).*

Cost of \$4,100.00** includes tuition and most materials; hotels, most with full breakfast (**based on double occupancy); transportation on Tour--does not include roundtrip transportation from the US to Fabriano, nor meals.

- Payment is made through PayPal .Please send your \$500 deposit in US dollars, and later your remainder, to our PayPal account: Our account is **PaperPrintBook@gmail.com**

Participation in this trip includes considerable walking in steep hill towns, and often physical exertion is required in the classwork itself. There are no make-up classes, materials, nor field trips if a student must miss time during the course. The work made by students during the course is your own to keep. Lynn will photograph your work for our workshop files. *The itinerary is subject to unforeseen minor adjustments.

The cost does NOT include travel insurance. Most travel insurance plans typically include coverage for trip cancellation & interruption, emergency medical expense and transportation, lost or damaged baggage and a wide array of 24/7 travel assistance services. Participants are strongly advised to purchase travel insurance prior to their trip.

Cancellation Policy:

Participants will not receive a refund after they have registered (deposit, or full payment) unless the study trip is canceled. In the event the trip is canceled by the Museum of Paper and Watermark, you will receive an immediate and full refund.